

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT INDEX, 1962

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THE CLEVELAND MUSEUM OF ART

Department of Education

TO: The Director
FROM: Thomas Munro, Curator of Education
SUBJECT: Annual Report for 1962

The work of this department is devoted largely to the aim of helping the Museum's collections to function more actively and extensively in the cultural life of the community. Toward this aim, an effort is made to help students and the public acquire a broad basis of knowledge and appreciation of the arts. Some of our work reaches out to a wider field of influence in this and other countries, especially through writing, publishing, and participating in conferences of scholars and educators.

The Museum's educational program has long been too complex to be covered in detail within the limits of a short report. Some of these details are included in the separate annual reports sent by the supervisors of the various branches of the work and by Dr. Johnson as Associate Curator. These are enclosed herewith. I have marked in red pencil the points which seemed most worthy of attention.

Those who read the short educational section in the Director's printed report to the Trustees may not all be aware of the size and diversity of the program. Many full-time educational institutions, including schools and colleges, do not reach the total attendance figures of our Educational Department annually--that is, a sum of over 200,000 adults and children. This is done with a relatively small full-time educational staff on the Museum's payroll. The large majority of our staff are on part time, coming in only on Saturday mornings or on special occasions.

As Mrs. VanLoozen points out in her report on the work with Suburban and Private schools, there were only three full-time instructors in this division of the work--two others besides herself. One of the regular instructors was on leave of absence during the spring semester and seven part-time instructors worked in her division from one to four days a week. Much of Mrs. VanLoozen's time is occupied with conferences and the training of new teachers.

Mr. Reid, one of the full-time instructors, also supervises the Saturday morning and afternoon classes and entertainments. The S.P.P. division (Suburban, Private and Parochial Schools) conducted 1145 groups in the Museum during 1962, with an attendance of 32,005. It gave 81 school talks outside the Museum with an attendance of 2,698.

It is well to remind our readers again, even in the printed annual reports, of the main divisions in the educational work. These appear in the "Comparative Statistical Report" for the past and previous year, as follows: There are two main sections: "Work With Adults" and "Work With Children." The first of these is subdivided into work within the Museum building and work outside. That inside the Museum includes courses, gallery talks, auditorium lectures, motion picture programs, talks to Museum staff meetings, and other programs. Work done outside includes a few courses and other talks or programs.

As Dr. Johnson points out in his report, several other activities are not included in this statistical account of work with adults. One involves collaboration with other Cleveland cultural institutions, especially Western Reserve University, the Public Library, the Motion Picture Council, and the Adult Education Council of Greater Cleveland. These joint activities require many supplementary conferences. This is especially true of our work with the

schools and University, where Museum teachers act as judges, committee members, and consultants to plan the use of Museum materials and the best spacing of Museum visits. Courses given by the Museum instructors in outside institutions require the grading of examinations and giving of annual grades, and the scheduling of school classes for Museum visits is a major operation in itself. It involves the sending out of invitations, lists of subjects, and the like, to teachers in advance of each term's work and frequent consultation with the teachers and supervisors on the subjects taught. Since our program for adults within the Museum requires bringing in a number of outside lecturers, this entails correspondence with those to be invited, coordinating the lecture program with special exhibitions, and meeting the lecturers in advance to make sure that the illustrated talks will run smoothly. Rehearsals are necessary for some auditorium programs. Some staff member is always on duty during Museum hours, in excess of the regular five-day week. This includes Saturday mornings and afternoons, Wednesdays, most Friday evenings, and Sunday afternoons. Some staff members give gallery talks on Sunday afternoons and occasional auditorium talks. Beside the actual teaching and conferring, time is occupied with research for the lectures and radio talks, with editorial work and writing, with ordering and distributing materials for use in the various studios and classrooms, and with preparing talks for the two staff meetings held weekly.

The work with children, which reaches over twice as many individuals as the work with adults, is divided into several branches. There are, first, school talks given in the Museum and those given by the Cleveland public school staff. The section of school talks outside the Museum is again subdivided into the work of these two divisions of the staff. Beside the work with school classes, the statistics cover the Saturday classes, entertainments,

and outdoor sketching classes for children. These are subdivided into classes of children of members, free gallery classes, advanced drawing classes, Museum workshop, Saturday afternoon entertainment, and outdoor (summer) sketching classes.

There has been a substantial increase in adult attendance for 1962, both in and out of the Museum, amounting to about 6500. The increase is well distributed over all the subdivisions except that of motion picture programs. It would be easy to fill the auditorium for every film showing, provided we chose only the well-known, popular films. But Mr. Henning has rightly chosen to have in addition a good many experimental films of artistic importance which do not appeal to as large an audience.

Many of the statistical comparisons require some interpretation. The total attendance at auditorium lectures has gone up from 38,000 to 61,000; but this is for 29 lectures instead of 19, so that the average attendance is about the same. Here again, we could easily fill the auditorium by the more popular type of lecture, but many of the lectures have been on rather difficult, scholarly subjects. The high quality of the lecturers is a cause for satisfaction.

Large apparent gains and losses in numbers are not always to be taken very seriously. For example, the statistics for school talks outside the Museum for 1962 include an attendance of 34,370 for television talks by Mr. Woide and others in the Cleveland Public Schools. These were not given in the previous year. As a result of this one new item, our total for child attendance went up from 111,972 to 140,708. Without the television figure, our total child attendance would be only 106,338--a sizable drop from the previous year. No such rise will occur next year. There are small drops for 1962 in every category of the children's Saturday classes, Saturday afternoon

entertainments, and outdoor sketching classes. But this is not a qualitative loss, since all these branches long ago reached their maximum desirable figure. Smaller classes would allow more individual attention. The figures for any large division of the program are apt to be substantially increased or decreased in any year by circumstances beyond our control. Especially in the case of children, they are influenced by the weather and by changes of administration in the school systems. Some of the nearby municipalities failed to approve tax levies, and this deprived their students of the opportunity to make Museum visits. All in all, we are at the right size in all or most branches of the children's program. The work for adults can stand some further increase. The main emphasis in the next few years, however, should be on improving quality.

It is good to report once more that all of our teaching activities in cooperation with other institutions and the public have proceeded as usual in a smooth and cordial way. The authorities at Western Reserve University plan to enlarge the art department there with a new full professor. This, it is hoped, will help to develop the cooperation between our two institutions on a high level of scholarship. During the past year a step ahead was made along this line by the establishment of two assistantships in art. The Museum pays the tuition of these graduate students at Western Reserve and in return receives a certain number of hours' work by the student. During 1962 we have had two capable graduate students as assistants. They have rendered good service in various departments of the Museum in addition to pursuing their own studies. Much remains to be done in building up our work on the university level.

Another event of 1962 was the decision to transfer the editorial offices of the Journal of Aesthetics and Art Criticism from the Museum to Wayne State University in Detroit. After eighteen years of service, and with the approval of the Director, I asked the trustees of the American Society for Aesthetics

to relieve me of this responsibility and to appoint me instead as Contributing Editor. The trustees approved this request, and at my suggestion appointed Professor Herbert M. Schueller, Head of the Department of English and Comparative Literature at Wayne, to be Editor of the Journal for a period of three years beginning June 1, 1963. The opportunity to edit the Journal here and to help develop work in aesthetics on an international scale has been most rewarding, and I would like to thank the Trustees and Director of the Museum for it. Dr. Johnson will continue for the present as Secretary-Treasurer of the American Society for Aesthetics and Business Manager of the Journal. He represents the Society and Journal at meetings of the American Council of Learned Societies. We are both helping to arrange the Fifth International Congress on Aesthetics, to be held in Amsterdam in 1964.

Members of the educational staff have done a good deal of writing and editorial work during the past year. Dr. Johnson's book on medieval stained glass is scheduled for publication in New York this year. My book on Evolution in the Arts was sent to a printer in Holland in June, 1962, and will appear this spring. Thanks to the Director and to Dr. Wrolstad for having it published by the Museum.

The newly acquired works of art and special exhibitions such as that of "The Treasures of Tutankhamun" are also notable events for the educational staff. They present new opportunities to study and interpret these works to students and the public. To supplement them, Miss Mack's division presented an excellent series of special exhibits in the corridors.

Respectfully submitted,

Thomas Munro
Curator of Education

THE CLEVELAND MUSEUM OF ART

Department of Education

TO: Curator of Education
FROM: James R. Johnson, Associate Curator of Education
SUBJECT: Annual Report for 1962

Staff Changes:

- Mrs. Evelyn Kravatz, Departmental Secretary, resigned November 9.
- Mrs. Elva Cumberworth, Departmental Secretary, left June 29.
- Mrs. Betty Kimbrell, Departmental Secretary, resigned November 2.
- Mrs. Ann Daniels, Departmental Secretary, began November 14.
- Miss Carol Credico, Departmental Secretary, began November 10.

Mrs. Martha Carter was on leave of absence without pay from February 6 to June 6 for study at the University of Michigan, Ann Arbor, and from September 14 to January 15, 1963, for study and research in the Near East.

Again this year the statistics go up. It is especially gratifying to see that attendance at auditorium lectures has almost doubled, accomplished with no concessions to popularization, and involving the best scholars available. If Cleveland is participating in the national "cultural explosion," we are at least trying to do it on the highest possible level.

The TV statistics of the public school teachers have added considerably to our numbers under school talks for children outside Museum, category 5. We began to add these figures as of September, 1962.

The comprehensive Museum Calendar at the beginning of each season has been a considerable help for our program and has undoubtedly contributed to the increase in attendance at auditorium events and adult courses. Many people have reported that it is very valuable in helping them plan their own calendars.

The Pope-Hennessy series on Michelangelo was highly successful in every way: excellent scholarship, eloquent delivery, and a total attendance of 2200 for the six lectures.

In connection with the Tutankhamun exhibit, there were many conducted tours for children and adults, and the following events took place in the Museum auditorium:

Sunday, December 16 - Talk by Janet Mack.

Tuesday and Thursday, December 18 and 20 - Lectures by Kamel El-Din, Cairo.

Showings of film, "The Ancient World - Egypt," December 26, 28, 29, and 30.

This year we offered special holiday guided tours of the Museum every afternoon between Christmas and New Year's Day. There were five tours with a total attendance of 175. The Cleveland newspaper strike made it difficult for us to publicize many events, especially those connected with the Tutankhamun show, which were planned after the Museum Calendar went to press. Attendance was fair at these particular programs.

Education staff meetings continued to be interesting and informative, with talks on the Museum collections by curators, and conferences with visiting scholars Pope-Hennessy, Thomas S. Wragg, and Pierre Quarré.

Western Reserve University art history classes and humanities courses continue to use our classrooms, galleries and libraries for undergraduate and graduate work. The following members of our staff have taught courses for Western Reserve University during 1962: Dr. Munro, Dr. Johnson, Dr. Saisselin, Mrs. Carter (summer), and Mr. Reid. Mr. Henning, Mr. Wixom, Mr. Blodgett, and Miss Shepherd of the Museum staff have also taught this year for Western Reserve University. The Humanities course on art of Case Institute of Technology holds its meetings in the Museum, with Professor Harvey Buchanan as instructor.

The Associate Curator participated in the selection of the Cleveland Museum of Art - Western Reserve University Assistants in Art History, Mrs. Janice Harwood and Mr. Roger Welchans. Both assistants have divided their time between the Education Department and a selected Museum department (Mrs. Harwood - Library; Mr. Welchans - Decorative Arts). Thus far this program seems to benefit both the recipients and the Museum.

Mr. Henning continues the management of our film program, a very valuable contribution.

Two out-of-the-ordinary programs were conducted by our Education Staff:
(1) a series of lectures for patients at Fairhill Psychiatric Clinic, acquainting them with the activities and collections of the Museum as an attraction when they return to their normal activities; (2) a series of lectures prior to the opening of the Park Synagogue Art Festival to brief those connected with it concerning various art media, techniques, recent trends, etc. Both series were heavily attended, with laudatory letters received.

The Associate Curator lectured at the Metropolitan Museum of Art, at the College of Christ the King in London, Ontario and also gave numerous lectures in the Cleveland area. He attended the National meetings of the American Council of Learned Societies, the Mediaeval Academy of America, and the American Society for Aesthetics.

Courses for Members by Associate Curator:

(Spring) Masterworks of French Art

(Fall) The Gothic Cathedral

Publications:

Review of Jean Bony, French Cathedrals, in Journal of Aesthetics and Art Criticism, Winter, 1962, pp. 220-221.

Staff activities not covered by Statistical Report.

1. Collaboration with other organizations.

- a. "Roads to World Understanding" Programs: committee meetings, conferences with Special Class teachers about drawings to be made, attendance at all Wednesday evening meetings at the library by Mrs. VanLoozen.
- b. The Welfare Federation of Cleveland: Museum representatives are Mrs. Leisy and Dr. Johnson.
- c. The Motion Picture Council of Greater Cleveland: Museum representative is Mr. Reid. Mr. Reid was editor of the Cinemascoop, and is now Vice-President in Charge of the program.
- d. The Adult Education Council of Greater Cleveland: Museum representatives are Mrs. Leisy, Mrs. Schaeffer, Dr. Johnson, and Miss Moore.

2. Staff Members Act as Judges in Contests: Judging high school scholarship contests, posters, work of recreation groups, window displays, Metalcraft Guild, local art groups in nearby town, etc.

3. Conferences

- a. Conferences of teachers to check portfolios of special students for recommendations for scholarships to Art School, to Outdoor Classes and for special Museum classes.
- b. Conferences with outside teachers - Museum instructors act as consultants on use of Museum material, services offered by Museum, etc.
- c. Conferences with teachers - planning weekday and Saturday teaching problems and procedures.
- d. Conferences with visitors from other museums and institutions all over the world, discussing the work of the Education Department.

4. Grading Tests and Notebooks for courses given by Museum instructors in schools, courses given at Western Reserve and in Shaker Heights and Cleveland Heights schools where the art curriculum has been carefully worked out with a Museum supervisor.

5. Scheduling

- a. Scheduling of school classes both in and out of the building; individual classes, series of talks, assemblies, etc. Daily schedules of the activities of the Department which keep the other departments posted on all activities both within and outside of the Museum.
- b. Arranging schedule of speakers for staff meetings, both for the weekday staff and for Saturday staff.
- c. Scheduling the lecture hall for use by classes, programs, rehearsals, previewing films and arranging for use by closely affiliated organizations.

6. Files

- a. Lesson plan file for Saturday children's classes.
- b. Educational Index file now being done by Mrs. Brudno, a volunteer worker.

7. Promotional Work

- a. Promotional work on services to schools.
- b. Promotional work on coming events, special publicity for certain lectures now being handled by Education Office.
- c. Planning invitations, activities, etc., for the Annual Open House, Members' Children's Classes.

8. Selecting Material for Programs

- a. Previewing films for future programs and those already scheduled.
- b. Interviews with people wishing to appear on Museum program.
- c. Collecting information on possible lectures and other programs.

- 9. a. Meeting lecturers, taking them to the auditorium to try out slides, phonograph, lectern, microphone, working on set-up, etc.
- b. Rehearsals when necessary for programs, dance programs, musical programs, puppet shows, etc.

10. Overtime at Museum (Hours in excess of the regular 5 day week)

- a. Some staff member always on duty: Saturday morning and afternoon, Wednesday and Friday evenings, and Sunday afternoons.
- b. Staff member introduce programs in auditorium: Friday evening, Wednesday evening, Saturday afternoon, and Sunday afternoon.
- c. Gallery Talks on Sunday afternoon and other lectures whenever requested either in or away from the Museum.

11. Research and Writing

- a. Work in library - research for lectures, radio scripts, new exhibitions, pamphlets and other publications.
- b. Writing material for future use of the public, interpreting certain gallery exhibits; also, notes on special exhibits.

12. Supplies for Classes

- a. Ordering and inventory.
- b. Placing materials in various studios and classrooms for scheduled classes.

13. Journal of Aesthetics: Editorial work, reading manuscripts, writing articles and reviews. The Associate Curator is Business Manager of the Journal and Secretary-Treasurer of the American Society for Aesthetics.

Respectfully submitted,

James R. Johnson
Associate Curator of Education

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THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education

FROM: Dorothy VanLoozen

SUBJECT: Annual Report, Suburban and Private Schools, 1962

Staff During the spring semester there were 3 full time instructors: Mr. Martin Linsey, Mr. George Reid, and Mrs. Dorothy VanLoozen. Mrs. Martha Carter was on leave of absence. There were 7 part time instructors who worked from 1 - 4 days per week as follows: Mrs. Betty Elliott (4 days), Mrs. Jane Grimes (2 days), Mrs. Janice Harwood (1 day), Mrs. Ruth Klein (2 days), Miss Louise Kugler (1 day), Mrs. Rita Myers (4 days), Mrs. Maud Pay (4 days). The following part time teaching totaled 18 days which was reduced to 14 days part time teaching in the fall semester. Mr. Linsey, Mr. Reid and Mrs. VanLoozen continued on a full time basis and Mrs. Carter was again on leave of absence. There were again 7 part time instructors but less total teaching time, as follows: Mrs. Elliott (4 days), Mrs. Renée Friedman (1 day), Mrs. Harwood (2 days), Mr. Francis Hewitt (1½ day), Mrs. Myers (4 days), Mrs. Pay (1 day), Mr. Roger Welchans (½ day). The budget allotment was not used during the fall semester simply because there were no other qualified instructors available. In addition, Mrs. Pay was away during October due to illness. Frequently, when the entire staff was booked up and someone had to be away there was difficulty to meet our scheduled commitments. It is hoped that during 1963 there may be a little more leeway on teaching time. Mrs. Harwood and Mr. Welchans are CMA - WRU Assistants and can give a little extra teaching time in emergencies, but Mrs. Friedman and Mr. Hewitt are committed to home or Art Institute schedules when not working for the Museum. In addition there were 5 new secretaries in the Education office during 1962: Mrs. Evelyn Kravatz, Mrs. Elva Cumberworth, Mrs. Betty Kimbrell, Miss Carol Credico and

Mrs. Ann Daniels. They were, or are, very efficient but naturally require considerable time on the part of the Supervisors to explain the Museum's Educational Program.

Cleveland
Heights

In the fall of 1961 Cleveland Heights appointed a new Superintendent of Schools: Dr. Theos Anderson, and a new Assistant Superintendent: Mr. Gray. In January 1962 both visited the Museum for a luncheon, conference and observation of Cleveland Heights Elementary classes. This was in no way intended to change the school-museum program but was simply to acquaint these educators with our past, present and future plans. Briefly, the elementary class program is as follows: most of the 11 schools schedule their classes for a semester at a time (i.e. 16 - 20 classes). Usually two classes come together in order to use the available bus space. In August, the Museum Supervisor writes a form notice, "Suggestions for Trips to the Cleveland Museum of Art." This is multilithed and distributed to the schools by the Heights Board of Education. They also distribute "Request Forms" which are intended to amplify the subject matter of the Museum class visit. School secretaries are expected to give these forms to the school teachers about 2 weeks in advance of the Museum visit. However, since these forms were often very slow in coming, during the spring semester Mrs. Klein called the schools about 2 weeks in advance as a reminder. This was a definite help in the planning of Museum lessons so this fall Mrs. Elliott was assigned to continue these routine calls.

For many years we have worked most closely with Roxboro Junior High where Miss Jennie Cathcart, Art teacher, is the Museum Co-ordinator. During the spring, most of our talks in the school were given to Social Studies classes. In the fall we gave series for Art, English, French, and Music. We go to the other Junior High Schools only when requested, especially Monticello for the Art classes.

Also, for the Senior High we go only when requested. Particularly in both spring and fall talks are given for the Home Economic Department at the school and in the Museum. If we solicited "business" our Staff would be out in the schools too often, so we try rather to accommodate requests coming from particularly interested teachers. Plans for 1963 include a series of talks to be given in Heights High School for a new course, "Humanities." This combines Visual Arts, Literature, and Music and will be worked out in cooperation with the teachers of these subjects.

Shaker
Heights

The six elementary Art teachers of Shaker Heights (Miss Bauza, Mrs. France, Miss Kesatie, Miss Ptak, Miss Shrock and Mrs. Wike) continue to report to the Museum every Friday afternoon. At this time they schedule elementary classes from their respective schools and confer with Museum Instructors re preparatory and follow up work for the students. Slides, color prints and extension exhibit material are used regularly by them. Also, since each one writes a very complete and detailed "Lesson Plan Request" for each school class visit to the Museum our work is definitely well correlated. All Shaker classes visit the Museum only in the morning (due to their bus schedule) so that sometimes, especially in May, we may have as many as 4 classes at a time in order to accommodate the students during the short period of time from the May Show opening to the last week of school.

Charles Jeffery, Director of Art for all the Shaker schools also comes frequently on Friday afternoons but prefers to have Museum plans made directly with the teachers concerned. The two Junior High Schools, Byron and Woodbury send every 8th grade class and many 9th grades to the Museum in May (for May Show and Museum paintings and crafts). We must schedule 4 classes every morning in order to accommodate them. During November and December, Woodbury sent all 8th grades to the Museum for "Modern Painting" and all 9th grades for "History of Painting." During November talks were given at Byron for English classes.

In the Senior High the most intensive work continues to be the series of talks for 4th year Latin students given by Mrs. VanLoozen. Two talks are given, then slides and outlines are left with Mr. Bresnicky who repeats and/or reviews the material approximately 4 times. Since the series is planned by school year subjects were as follows:

February - #4 - Roman Influence on Renaissance (continuing from fall of '61)
March - #5 - Roman Influence on 18th century
April - #6 - Roman Style Architecture in U.S.A.
October - #1 - (New groups of students) Roman Life
November - #2 - Roman Architecture
December - #3 - Roman Sculpture and Decorative Arts

For the Art Department Mr. Jeffery and Mr. Kenneth Caldwell plan their own visual aids talks. Since both are former Museum staff members they are thoroughly familiar with Museum material. Also there are former or present staff members in the Art Departments in the Junior High Schools (Mrs. Eynon, Mr. Rood and Mr. Hansen) and in the Elementary Art Departments (Mrs. France, Miss Ptak, Miss Schrock, and Mrs. Wike) so that it is very easy and logical to continue with a well integrated school-museum program.

South Euclid-Lyndhurst
In November 1961 the South Euclid-Lyndhurst School Bond Levy failed to pass and all extra curricular activities and field trips were immediately cancelled. This meant that 72 classes, totaling approximately 2160 students, were unable to come to the Museum January through April 1962. So, rather than lose our contact we sent Museum Instructors to the schools. January through April, Mrs. Pay and Mrs. Elliott spent a half day apiece per week in the schools where they showed slides of Museum objects. This was in no way considered a substitute for a Museum visit but rather an emergency and temporary arrangement. During the fall of 1962 a limited number of classes were permitted to make

field trips. However, as of this date no elementary Art teachers have been re-instated so the main contacts have been with exceptionally interested elementary class teachers who were familiar with the school-museum program and knew how to integrate Museum lessons with classroom work.

East
Cleveland
School

East Cleveland elementary schools come frequently to the Museum. Chambers School especially sends almost every class on a schedule for the semester made in advance. In the fall of 1962 Mrs. Lili Molho was appointed Director of Languages for the East Cleveland schools. She had formerly been at Laurel, then Shaker Heights High so was very familiar with Museum services. So, during the fall all Spanish and French classes from Shaw High came to the Museum. Plans were made for Museum instructors to go to Shaw in 1963 to give six talks to these Spanish and French classes, alternating with Museum visits. The East Cleveland School Board will pay \$25 per talk (same as for clubs) since ordinarily we do not go out to any schools except Cleveland Heights and Shaker Heights. Also, an evening meeting is planned for January when the East Cleveland Teachers Association will visit the Museum to hear about "Services to Schools" and to visit "Treasures of Tutankhamun."

Other
Suburban
Schools

Other suburbs of Greater Cleveland come as regularly as we can accommodate them. As in the past we continually aim to correlate Museum visits with classroom work. Willoughby-Eastlake Junior High classes come to the Museum for background for a combined English and Social Study unit. North High Latin classes come for Rome, Renaissance, and Tapestries. During the summer the Recreation Department sends all 200 of its students, grades 1-6. Bedford and Garfield Heights send upper elementary throughout the spring semester. Mayfield Heights has a very complete program planned with the Art Supervisor, Miss McDonald, to correlate Art and History as follows: all 4th grades (14 classes) Introduction to Museum, all 5th grades (14 classes) American Art and all 6th grades (12 classes) Egypt, Greece, Rome, Medieval for World History.

Other suburbs who come frequently, especially upper elementary are Cuyahoga Falls, Maple Heights, Brooklyn, Wickliffe, Willowick, Rocky River, Bay Village, Fairview Park, Euclid, and Pepper Pike. From Orange all Senior High World History students come to the Museum and from Parma (2 Senior High Schools) we have high I.Q. groups from a special "Arts Seminar Course."

Out
of
Town
Schools

Many out of town schools come regularly. Painesville sends many elementary classes especially all 5th grades whose visits are planned with Mrs. West, Art Supervisor. Harvey High sends World History students. Aurora sends all 6th grades, as does Mansfield, Youngstown, and Berea. Akron sends all grades and especially students from Manchester Junior High. Language classes come from Vermilion, Ravenna, Lorain and Solon. Kent sends all grades from elementary through college, especially classes from the University School. Other school systems who visit regularly are: Hudson, Canton, Warren, Twinsburg, Madison, Ashtabula, North Royalton, Fairport Harbor, Geneva, Brecksville, Geauga County, Medina County, Strongsville, Massillon, and Chardon.

Out of
State
Schools

We have annual or semiannual visits from Erie, Pa. schools, Greenville, Pa. High School, Edinborough College, Pa., and Ball College, Mincie, Ind.

Catholic
Schools

A wide variety of Catholic schools come to the Museum. Some are under-privileged groups, others from private academies. During 1962 we had an increase in classes from Eastern Rite Churches who were especially interested in Byzantine and Sienese art. Secondary schools who come regularly are St. Stanislaus (due to Sr. Alberta), Our Lady of Lourdes, Ursuline Academy, Notre Dame Academy and St. Ignatius. Twice a year Central Catholic High comes from Canton and once a year 200 students come from Villa Marie Academy in Erie, Pa.

Catholic College groups also are regulars, especially the Teacher Training students from St. John's. Each semester (including summer) every student comes to the Museum for a talk on "Services of the Museum to Schools." These programs are planned with Sr. Xavier, Art Supervisor of the Diocese, who also arranges

trips for special exhibits as well as permanent galleries on which the students make reports and fill out questionnaires. Notre Dame College students come regularly, especially for World History, and John Carroll comes for Special Exhibits and any subjects relating to Language classes. The Seminarians also come. Borromeo sends all 1st year, 3rd year, and 4th year students in groups of 75 for specialized lessons which the Museum Supervisor plans with Father Leahy. Our Lady of Angels Franciscan Seminarians come especially for Painting and Special Exhibitions. From St. Mary's Major Seminary the students are usually in groups of 2 or 3 doing specialized research work.

Private or Independent Schools Ever since Miss Janet Moore came to the Museum in September 1961 a block of her time has been set aside so that she could act as a special liason person between the Museum and the private schools. Naturally, most of her work has been with Laurel. At least 8 assembly talks were given in the school and many groups, all grades, visited the Museum. A faculty meeting was held at Hawken and several elementary classes visited the Museum. Hathaway Brown sends elementary classes arranged by Mrs. Helen Herrick, a Museum Saturday Staff member. As in previous years no groups were scheduled from University School.

The Hebrew Academy sends groups frequently, for a variety of subjects excluding (by request) Christian Art.

Other Activities The Supervisor continues each year to act as Chairman of Judges for the annual arts and crafts display from the various community centers of the City of Cleveland Recreation Department. This includes the work of all ages - young children, adults, and Golden Age groups.

During the summer we arranged for many Church Vacation School groups who were studying Christian art. This is also true of Saturday afternoons during the school year and of course Brownies and Cub Scouts come frequently. This summer, also, we tried an experiment of working with a group of retarded

children (I.Q. 35-50). We do not consider it successful and do not want to repeat. But also, the summer extra time was used to great advantage to look up material for 2 x 2 slides, especially CMA objects which had never been done in this size and which were needed to supplement existing material frequently used for lectures.

Respectfully submitted,

Dorothy VanLoozen, Supervisor

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Dr. Munro, Curator of Education

FROM: Cleveland Public School Teachers at the Cleveland Museum of Art

SUBJECT: Annual Report, 1962

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<u>Statistics for Children</u>	Talks	Groups	Number of Students
<u>Elementary</u>			
In the Museum	174	176	6935
Out of the Museum	40	66	2710
<u>Junior High School</u>			
In the Museum	33	34	1080
Out of the Museum	224	246	8610
<u>Senior High School</u>			
In the Museum	9	9	315
Out of the Museum	134	142	5858
<u>Self Conducted Prepared</u>			
Jr. High Out of Museum	4	4	140
Sr. High Out of Museum			
<u>Television</u>			
Elementary	6	798	27930
Junior High	5	110	3850
Senior High		70	2450
<u>Totals</u>			
In Museum	216	219	8290
Out of Museum	<u>413</u>	<u>1037</u>	<u>51688</u>
GRAND TOTAL CHILDREN	629	1655	59978

<u>Statistics for Adults</u>	Talks	Groups	Number of Adults
In Museum	15	15	433
Out of Museum	<u>13</u>	<u>13</u>	<u>998</u>
	28	28	1431

Comments on Statistics

Television

This year marked the beginning of a series of televised art appreciation lessons presented to the elementary, junior, and senior high school students in the Cleveland Public and other school systems. The first series was presented on station KYW, the second on WEWS. These lessons reached about 35,000 students in the Cleveland classrooms and uncounted students in other school systems and viewers at home. Over 100 schools other than Cleveland have requested teacher guide sheets for these lessons. In addition to the above mentioned number at least 6000 students viewed these telecasts that have not been tabulated in these statistics (see 2nd quarterly education report, 1962).

While these lessons have not been meant to be a substitute for an actual Museum visit, they have brought to many students some of the facilities of the Museum such as: slides, reproductions of objects of art, and student work. Many of these student viewers would not have had the opportunity to visit the Museum because of programming and travel difficulties.

It is possible, judging from the reaction of the general public to these television presentations, that eventually a much larger group of the public may become interested in visiting the Museum's gallery collections.

High School

The statistics show a changing pattern in "In Museum" high school visits. This change is due to the loss in May Show attendance. The high school art teacher, it appears, is less interested in using the May Show as a teaching device.

The changing pattern of the high school "Out of the Museum" statistics is due to the shifting of areas of activity, Miss Taylor having taken some of the junior high school responsibilities. She also continued to take one of the many double elementary class bus groups which visit the Museum. This has consequently meant that she has spent less time with the high school "Out of Museum" classes.

Cancellations of Museum Visits

Because of a heavy snow fall, the Cleveland schools were closed for a period of five days. Because of this there was a loss of twenty-five classes. There were other later cancellations due to the need to make up lost time in the classroom

Additional Activities

Juanita Sheflee

1. Helped with Scholastic Exhibit.
2. Participated in the hanging of the Cleveland Art Teachers Exhibit.

Dorothy Taylor

1. Helped with Scholastic Exhibit.
2. Worked with students to create special projects to be used in Junior High School Art Guide. Also did written research for Art Guide.
3. Worked with students to create project for Christmas Customs television presentation.
4. Judged poster exhibit at St. Johns College.

Robert Woide

1. Gave three Sunday Gallery Talks.
2. Participated in panel discussion at the Ohio Art Education Convention in Youngstown, Ohio.
3. Was Chairman, Northeastern Ohio Scholastic Art Exhibit.

4. Participated as member of National Advisory Committee, Scholastic Art Awards.
5. Judged the following:
 - Adult Exhibits Polonaise Art Exhibit
 - Euclid Art Association Exhibit
 - Parma Art League Exhibit
 - Artist and Craftsmen Annual Exhibit
 - Student Exhibits Rhodes High School
 - West Gate Exhibit
6. Was Chairman of Cleveland Art Teachers Exhibit.
7. Participated in two Cleveland Junior and Senior High School Art Department meetings.
8. Did research on Cleveland Junior High School Art Guide.
9. Participated as member of Advisory Committee, International Red Cross Art Exchange.
10. Worked with students who participated in a televised Christmas program presented by the Art Department of the Cleveland Board of Education.
11. Presented two series of Junior and Senior High School Art Appreciation television lessons.

Conclusion

The Cleveland Board of Education Museum Teachers are keenly appreciative of the co-operative efforts of the many departments of the Museum.

Respectfully submitted,

Robert E. Woide

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Supervisor for Clubs and Adult Groups, Janet Moore
SUBJECT: Annual Report, 1962

1. Courses planned for organizations and study groups:

	Groups	Average Attendance
College Club of Cleveland		
<u>Treasures of the Museum</u>	6	30
<u>Art Around the World</u>	3	40+
Mrs. VanLoozen		
Lakewood College Club		
<u>Crafts in the CMA</u>	4	25
<u>Know Your Museum</u>	3	20
Mrs. VanLoozen, Mrs. Myers, Mr. Linsey, Mr. Reid		
Lyndhurst Branch, AAUW		
<u>Impressionism</u>		
Mr. Linsey	5	18
Women's City Club		
<u>Impressionism and Post-Impressionism</u>	6	20
Mrs. Carter, Mr. Reid, Miss Moore, Dr. Johnson, Mr. Linsey		
<u>Directions in 20th Century Painting</u>	6	18
Mr. Reid		
Women's Committee of Lakewood Civic Gallery of CMA		
<u>Prints, Paintings and Collectors</u>	4	35
Miss Mack, Miss Moore, Mrs. Myers, Mr. Linsey		
<u>Color</u> (in connection with exhibit at Lakewood Civic Art Gallery)	2	40
Miss Moore, Mr. Hewitt		
<u>Year in Review</u>	1	30
Mr. Linsey		

	Groups	Average Attendance
Mrs. Jamison's Group		
<u>Decorative Arts in the CMA</u>	4	20
Mrs. VanLoozen, Mrs. Myers		
Unnamed Study Group (12 doctors and their wives)		
<u>Gallery Study</u>	3	18
Miss Moore, Mr. Linsey		
Briar Hill Group, Solon		
<u>Master Paintings of the CMA</u>	1	20
Miss Moore (series will be 3 or more)		

These two courses were planned and all arrangements made by Dr. Johnson.

Comment will appear in his report, but statistics are included here.

Park Synagogue

<u>Series at CMA</u>	6	40
<u>Series at Park Synagogue</u>	6	75
Dr. Johnson, Mrs. VanLoozen, Mr. Linsey		
Mr. Reid, Mr. Clague, Mr. Henning		
Fairhill Psychiatric Institute	4	40
(At the Institute)		
Dr. Johnson, Mrs. Myers, Mr. Reid, Mr. Linsey		

2. Sunday Gallery Talks

Masterworks of Chinese Art	52
Italian Renaissance Portraits (in special exhibit)	70
Ben Heller Collection	110
18th Century Portraits	45
May Show	75
Landscape Painting in China	73
Year in Review	75

	Groups	Attendance
3. Members' Course		
<u>Studio Practise and the Museum Collections</u>		280
Course of 10 two-hour sessions, given on Tuesday and Wednesday afternoons		
4. Docent Service	9	16
5. Talks in the Museum to Club Groups		
A) by Miss Moore	79	1688
B) by other staff members. These include General Tours, Special Exhibits, and special topics.		
6. Talks outside the Museum		
A) by Miss Moore	10	923
These included talks at the Women's Association of the Church of the Covenant, "Brighten-Up Girls Club" of Sherwin-Williams Co., Cleveland Institute of Art (freshmen), the Intown Club, and a panel discussion for NEOTA.		
B) scheduled by Miss Moore for other staff members including talks by Dr. Johnson, Mr. Reid and Mr. Linsey. (Several of the talks out of town).		
7. Conferences and other Activities		
Scheduling and conferences continue to account for considerable time.		
8. Types of groups scheduled:		
1) <u>"Social and Service Clubs"</u>		
Women's City Club, Junior League Transfer Group, Beta Sigma Phi, etc.		
2) <u>College and University Groups</u>		
W.R.U., Baldwin-Wallace, Cleveland Institute of Art, Fenn College, Notre Dame. Out of town: Ball State Teachers' College, Muncie, Ind., Malone College, Canton, O., and Kent State. (Mrs. Van Loozen and I often share responsibility for college groups)		

3) Alumnae and Affiliated Groups

College Club of Cleveland, AAUW, Mr. Holyoke Alumnae, etc.

4) Business, Technical and Professional

Women's National Booksellers, Lorain County Medical Society, Trans-Canada Airlines, Navy Finance Center, etc.

5) Special Interests

Garden Clubs, Golden Age groups, psychiatric patients, PTA's, etc.

6) Churches and Synagogues

Catholic, Protestant and Jewish

7) Conventions and Conferences

I have counted 20 convention groups scheduled in 1962 ranging from the International Union of Professional Mates and Pilots (wives) and the International Upholsterers Union, through such organizations as the American Society of Tool and Mechanical Engineers and Electrical Apparatus Service Association (wives), to the National Association of Principals of Schools for Girls, the Association of Presidents of American Colleges and a variety of professional groups in Law and Medicine. In general the medical societies seem to be most actively represented. One could wish that more of the men who attend their conferences would find time to come to the Museum with their wives.

In looking over the work of this year, I have been thinking about the "General Tour" which is the most frequent request from adult groups. This is inevitable with out of town groups and those of limited background like the Golden Age groups. (In Gallery 22: "These here would make good antiques.") But it seems to me that when a group is asked to focus on some more specific aspects of the Museum and can be seated part of the time to concentrate on one or two galleries, there is a definite advantage.

Courses planned for college clubs and study groups are an outgrowth of this more focussed interest. We are then faced with the problem of meeting as many requests as possible without the frustration of trying to handle more subjects than can be adequately prepared. In 1962, we have handled in the Department ten study courses planned for individual groups, (a total of 64 lectures). These are in addition to the regular members' courses. Mrs. Van Loozen, Mr. Linsey and Mr. Reid have been responsible for one lecture series each, for the College Club, the AAUW of Lyndhurst and the Women's City Club respectively. Dr. Johnson, Mrs. Myers and other members of the Department have been generous about taking single lectures in the cooperative courses. The organizations concerned have been most appreciative, and I would like to express also my thanks to our staff for the very considerable time and effort involved.

The members' class, "Studio Practise and the Museum Collections" has provided a different angle of vision from the historical courses. It has been stimulating to the teacher and apparently of interest to the women, many of them beginners, who are touchingly grateful for the sense of immediacy they seem to find in this kind of contact with the Museum collections.

Liason with Independent Schools:

Laurel: By special arrangement for this year between the Museum and Laurel I gave time amounting to about a day and a half or two days a month as consultant in art. This meant conference with the teachers in the art department, talks to individual classes, two assembly talks on special exhibitions, arrangements for students in the Museum, and informal contacts with members of the faculty, especially the English Department.

Hawken: The headmaster, Mr. Richard Day, gave me the opportunity of presenting the resources of the Museum at the opening Faculty meeting in September, 1962. Several elementary school classes have visited the Museum this fall.

Hathaway-Brown: Elementary school groups have been in the Museum, and the High School Art Club. I have had conferences with art teachers but no opportunity to speak at assemblies.

University School: So far no interesting contacts can be reported at University School.

Finally, I would like to express my thanks to the Curator and the Associate Curator for the leeway they have allowed me, for their willingness to give attention to routine details and to lend the resources of their scholarship and experience.

Respectfully submitted,

Janet Moore, Supervisor
Adult Clubs and Groups

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THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Supervisor of Studio Classes for Young People, George Reid
SUBJECT: Annual Report, 1962

- A. Saturday Classes
- B. Outdoor Sketching Classes
- C. Saturday Afternoon Entertainment for Young People
- D. Saturday Staff Meetings

A. Saturday Classes

The Education Department of The Cleveland Museum of Art conducts 37 classes on Saturdays.

- 8 Free Gallery classes
- 18 Members classes
- 5 Bus Group classes
- 2 Specials classes
- 1 Puppet class
- 1 Workshop
- 1 Art History class (adults)
- 1 Sketching class (adult)
- 37 Total

This is an increase of 5 classes from 1961.

1. Registration. It was decided that for the school year 1961-62 we would have a single fall registration. This drew some criticism and a mid-year registration was held. The objective of this registration was to accommodate all members' children interested in attending the Museum Saturday morning members' art classes.

Those children on the members' class waiting list (not having attained a position in the classes in September) were called and asked if they were interested in coming to classes in the new term beginning February 3. All other members had the information referring to this new enrollment in their January Calendar. Among other things this information stated that registration would be conducted by mail and close on the 22nd of January.

The rather large amount of office work associated with this registration fell upon the Education Department office secretaries, Mrs. Kravatz and Mrs. Cumberworth, at that time relatively new members of the Education Department office staff.

Opening up the registration to those children anxious to attend did not make it necessary to re-register all the children who in the fall had enrolled with the idea of coming throughout the year. This meant that those students registering in the middle of the year were all new. This new enrollment finally totalled 275 students. It was necessary to add 5 more classes to our Saturday program to accommodate them. The problem regarding classroom space was handled in this manner: members' classes were re-organized requiring them to meet half the time in the galleries, i.e. every other Saturday they would be in a gallery. This change provided for a 100% increase in members classroom space. To coordinate this weekly exchange of classroom space it was necessary to assign classrooms and galleries to each class through May. Some leeway was permitted and teachers were able to change their assignment if they felt it was necessary to do so.

Generally speaking these changes were successfully carried out. The possible disruptive aspect of such a large influx of new children did not materialize. One of the serious difficulties was finding cloakroom space for all the children attending the Saturday classes. This was finally resolved by attaching coat hooks to the wall in the area behind the auditorium near Mr. Reid's office.

2. Specials and Puppets. The 3rd of February the Advanced Specials class moved from the "New Studio" to Classroom B. The "New Studio" was taken over by the Building and Grounds Department for storage. The Beginning Specials which had been meeting in Classroom B. were relocated in the Modelling Studio. The Puppet class which had been meeting in the Modelling Studio moved to the Lower Conference Room. These rearrangements are satisfactory.

3. Bus Groups. These classes continue to be well attended. Non-teaching difficulties of the past, boards, stools, coat room space and washroom trips, seem to be under control. The wide range in the ages of the children, a detriment to effective teaching, has been improved by having a younger and older group who come on alternate Saturdays.

4. Museum Workshop. This special class for older children suffers from a small enrollment. The reasons for the small size of the class are many though none of them suggest that the class is not filling a need. Newspaper publicity which we requested but did not get would have helped.

The film made by the experimental Film Workshop of several summers ago was completed. The results were interesting.

B. Outdoor Sketching Classes

The six week weekday outdoor summer art classes ran smoothly and were filled with students.

We conducted a Print Workshop class for gifted and older children. It was conducted by Peter Elloian, a fifth year graphic arts student at the Institute. The class investigated many of the printing techniques, visited the Museum's print study room and used a small printing press the Education Department owns. Class emphasis was not on the finished product, but upon investigation and experimentation. The class was successful and will be considered for another summer.

C. Saturday Afternoon Entertainment for Young People

Other than the films which are the largest part of our Saturday Afternoon Entertainment we had in 1962 two puppet plays, a performance of a ballet and a children's play. A special film program was devoted to the dance. Nothing much came of our efforts to contact special groups we thought this program would interest.

The mechanical function of this operation seems well under control. This is due to Mr. Woide's success with children and Mr. Joe Schmidt and his good crew of ushers.

D. Saturday Staff Meetings

The Saturday Staff Meetings in 1962 were devoted primarily to the discussions of recent acquisitions, visiting exhibitions and specialized areas of the Museum's permanent collections. The staff considers these meetings an important part of their Saturday work at the Museum. It has come to my attention that for many of them it is an important part of their association with the Museum.

Respectfully submitted,

George M. Reid, Supervisor
Studio Classes for Young People

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THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Exhibits, Janet Mack
SUBJECT: Annual Report, 1962

North Corridor Exhibits

January 9 - April 22	Landscape
April 26 - June 3	Lace
June 6 - August 26	Water Color
August 28 - November 11	Special Class Work
November 14 - January 20	Egypt - Methods and Materials

South Corridor Exhibits

February 20 - April 2	Members Class Work
April 5 - May 2	Insea - International Society for Education Through Art
May 3 - May 7	Boards set up for Saturday Classes Open House
May 8 - July 15	Japanese Drawings
July 16 - September 16	Print Department - Prints and Drawings of Gabor Peterdi
September 18 - December 2	Summer Outdoor Class Work
December 4 - January 22	Lithographs of Egypt

Other Exhibits

May 26 - June 9	Higbee Junior May Show
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As in other years the exhibitions displayed in the North and South Corridors of the Education Department have been planned to correlate, whenever possible, with the special exhibitions of the Museum. With the exception of two special shows, "Lace" and "Insea," which were shipped to the Museum the

exhibits were designed by Miss Janet Mack, assisted by Miss Neva Hansen in their preparation.

The "Landscape" show was displayed at the same time as the "Hudson River School" was on exhibit. The water color show was planned with the idea of being of special interest to summer classes. The Egyptian exhibit was, of course, designed to correlate with "Tutankhamun Treasures."

Aside from the regular exhibits of class work shown in the South corridor two special shows of children's work, "Insea" and "Japanese Drawings" were presented there. During the summer the Print Department used the South Corridor for a part of the Peterdi exhibition. In conjunction with the Egyptian exhibits a selection of 19th century lithographs of Egypt was displayed in the South Corridor.

The Junior May Show at Higbee's again attracted a large number of visitors. This show is made up of work from all of the children's classes. Class work is also drawn on from time to time by the Museum teachers to show during their lectures given out of the building and on television.

Since the Educational exhibitions are displayed in corridors they must be composed of comparatively small and flat material. The marble walls and lack of light in the cases in the North Corridor are also limiting conditions. It is therefore somewhat difficult to develop much variation in the presentation of the exhibits. With each show we have experimented with materials and methods of preparation. We have attempted to keep the cost at a minimum since these are secondary exhibitions, and to employ materials which can be easily handled so that additional help will not be required. The question of making exhibits in a more permanent form has arisen, but this would require longer preparation time and would cut down on the number of exhibits each year. The idea of making film strips from them has also been suggested, and in 1963 this may be attempted.

Aside from their work on Educational Exhibits Miss Mack and Miss Hansen have from time to time assisted with classes, and Miss Mack gave special lectures on printmaking and on Tutankhamun. Miss Hansen handles the ordering of all supplies for the Saturday classes and serves as a substitute teacher for these classes.

Exhibits in which Janet Mack has participated:

1. 4th National Print Exhibition - The Silvermine Guild - New Canaan, Conn.
2. 15th Annual Boston Printmakers - Museum of Fine Arts, Boston
3. Hudson, Ohio Rotary exhibit - Ohio Artists
4. 44th May Show - and the traveling exhibit of May Show work

Miss Mack also illustrated the book "Arkites" designed by Dr. Wrolstad for the Natural History Museum of Cleveland.

Miss Mack also traveled in Italy, Switzerland, France and England.

Exhibits in which Neva Hansen has participated:

1. Cleveland May Show
2. Boston Printmakers 15th Annual Exhibition
3. Hudson Ohio Rotary Exhibition
4. Midtown Gallery of Cleveland

Respectfully submitted,

Janet Mack, Supervisor
Educational Exhibits

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THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education

FROM: Edward B. Henning, Assistant to the Director

SUBJECT: Report of Adult Motion Picture Program, 1962

During the winter and spring of 1962 the film series at the Museum was devoted to experimental films. Three groups of short, highly experimental, sometimes independently produced films were shown and on alternating programs, longer pictures of an experimental nature. One of the main purposes of this series was to impress the film audience with the many technical and conceptual elements that comprise a film. A further purpose was to demonstrate how an art, especially a young one, such as the film, develops, increasing and enlarging its means along with its consciousness of its own possibilities for expression. It was for this reason that four programs were planned to show full length films using many of the discoveries and inventions of the shorter films. Among the short, experimental films shown were Les Mystères du Chateau du Dé by Man Ray, Double Whoopie with Laurel and Hardy, La Rose et le Reseda from a poem by Louis Aragon, and The Blood of the Beasts by Franju. Longer films which were in themselves experimental included: Waxworks by Paul Leni, Zero for Conduct by Jean Vigo, and Blood of a Poet by Jean Cocteau. Among the longer films utilizing the developments made in the experimental films were Alexander Nevsky by Sergei Eisenstein, The Threepenny Opera by G. W. Pabst, and The White Reindeer, a Finnish film about witchcraft.

Periodically - perhaps every eight or ten years - it is a good idea to renew acquaintance with some of the historical milestones and masterpieces of film making. Accordingly, during the fall of 1962 the Museum presented the first part of such a series of "great" films including: D. W. Griffith's

Intolerance, Robert Weine's The Cabinet of Dr. Caligari, Erich von Stroheim's Greed, and Sergei Eisenstein's The Battleship Potemkin.

Both series have been highly satisfactory from an educational as well as a popular standpoint. The major problem, particularly during the "masterworks" series has been the enormous crowds that have been turned away - some of them irate - because of a lack of seating. Perhaps it would be worth considering a return to the old system of having regular previews open to the public.

Respectfully submitted,

Edward B. Henning
Assistant to the Director

MOTION PICTURES, 1962

February 4 12 Les Mystères du Chateau du Dé
14 La Petite Marchande D'Allumettes
6 Double Whoopie
7 Goodnight Nurse
February 18 18 Waxworks
February 23 20 Zero for Conduct
3 Blood of a Poet
March 9 1 Alexander Nevsky
March 23 17 The Threepenny Opera
April 6 13 Paris Week End
11 Muscle Beach
15 La Rose et le Reseda
10 A Little Phantasy
4 The Blood of the Beasts
April 29 19 The White Reindeer
16 The Sea Horse

September 28 9 Intolerance
October 19 5 The Cabinet of Dr. Caligari
November 14 8 Greed
November 28 2 The Battle Ship
Potemkin

THE CLEVELAND MUSEUM OF ART
Department of Education

COMPARATIVE STATISTICAL REPORT
1961 and 1962

I. WORK WITH ADULTS

	1961		1962	
<u>In Museum</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>
1. Courses	855	31913	863	32281
2. Gallery Talks	56	3712	67	4381
3. Auditorium Lectures	19	3864	29	6159
4. Motion Picture Programs	13	5119	16	5102
5. Talks to Museum Staff Meetings	55	1355	63	1610
6. Other Talks or Programs	329	12304	373	13601
<u>Outside Museum</u>				
1. Courses	19	257	27	616
2. Other Talks or Programs	48	3485	72	4790
<u>Totals</u>				
1. Total Adults in Museum	1327	58267	1411	63134
2. Total Adults Outside Museum	<u>67</u>	<u>3742</u>	<u>99</u>	<u>5406</u>
3. Total Adult Attendance	1394	62009	1510	68540

II. WORK WITH CHILDREN

<u>School Talks in Museum</u>				
1. S.P.P. Staff-conducted	1065	30017	1145	32005
2. S.P.P. Self-conducted	76	3022	67	3217
3. Cl.Pub.Schl. Staff-conducted	232	8775	235	9085
4. Cl.Pub.Schl. Self-conducted	5	121	4	80
<u>School Talks Outside Museum</u>				
1. S.P.P. Staff-conducted	112	4086	81	2698
2. S.P.P. Self-cond. prepared	26	655	22	553
3. Cl.Pub.Schl. Staff-conducted	544	19630	444	17128
4. Cl.Pub.Schl. Self-cond.prepared	24	905	4	140
5. Cl.Pub.Schl. TV talks	-	-	583	34370
<u>Saturday Classes</u>				
1. Members' Classes	392	12649	509	12572
2. Free Gallery Classes	580	15059	539	13311
3. Advanced Drawing Classes	60	1348	60	1116
4. Museum Workshop	34	514	34	414
<u>Saturday P.M. Entertainment</u>	28	9401	28	8911
<u>Outdoor Sketching Classes</u>	222	5790	252	5108
<u>Totals</u>				
1. Total Children in Museum	2692	86696	2873	85819
2. Total Children Outside Museum	<u>706</u>	<u>25276</u>	<u>1134</u>	<u>54889</u>
3. Total Child Attendance	3398	111972	4007	140708
III. <u>GRAND TOTAL ATTENDANCE</u>	<u>4792</u>	<u>173981</u>	<u>5517</u>	<u>209248</u>

Johnson, James R.

Review of Jean Bony, French Cathedrals, in Journal of Aesthetics and Art Criticism, Winter, 1962, pp. 220-221.

Mack, Janet

Illustrations for Walter B. Hendrickson, The Arkites, No. 1, Makers of Cleveland Series, WRU, 1962.

Moore, Janet

Review of Renée Marcoussé, The Listening Eye, Teaching in an Art Museum (London, Victoria and Albert Museum, 1960) in JAAC, XXI, No. 2 (Winter, 1962) 232.

Munro, Thomas

"The Arts and Their Interrelations," Philosophical Bulletin (Sponsored by the International Academy of Philosophy, Ahmedabad, India), I, 1 (January 1962) 65-80.

"Looking at Paintings," NEA Journal, Vol. 51, 3 (March 1962), 15-17.

"Les significations de 'Naturalisme' dans la philosophie et dans l'esthétique," Proceedings of the IV International Congress on Aesthetics, Athens 1960. Athens, 1962, Édition du Comité Hellénique d'Organisation, 507-524.

"What Causes Creative Epochs in the Arts?," JAAC, XXI, 1 (Fall 1962), 35-48.

Reid, George M.

"Motion Picture Council of Greater Cleveland," Fine Arts, IX, No. 430 (Sept. 2, 1962), 8, 9.

Saisselin, Rémy G.

"Poetics of the Western," British Journal of Aesthetics, II, April 1962, 159-169.

"Goût et civilisation," Revue d'Esthétique, XV, Jan.-Mars, 1962, 30-42.

"The Art of Sinking in Aesthetics," JAAC, XX (Summer 1962), 413-419.

"Humanism, or a Eulogy of Error," The Prairie Schooner, XXXVII (Fall 1962)
247-260.

"A Second Note on Eighteenth Century Disinterestedness," JAAC, XXI (Winter 1962),
209-210.

"Paul Valéry: 1^{re} Esthetique du Grand Seigneur," La Revue de l'Université
Laval, XVII, No. 4, 305-315.

Auditorium Events, 1962

Lectures

- James S. Ackerman - Leonardo da Vinci as Artist and Scientist
- Rudolf Arnheim - Flowers and Abstraction: A Japanese Aspect of Modern Art
- George P. Bickford - Ancient Stupas, Caves and Temples of Southwest India
- Bernard V. Bothmer - Life, Beauty and the Minor Arts of Ancient Egypt
- Pramod Chandra - The Bundi School of Rajasthani Painting
- Ralph T. Coe - Patterns and Principles of Primitive Art
- Marcel Duchamp - Apropos of Myself
- M. A. Kamel El-Din - Tutankhamun's Treasures (2 talks)
- Dennis Farr - Twentieth Century British Art - A Survey
- Wallace Ferguson - Changing Concepts of the Renaissance
- Hans R. Hahnloser - Souvenirs of Artists: Nabi and Fauve
- George Heard Hamilton - The Three Worlds of Jacques Louis David
- James C. Harle - The Art and Architecture of South India
- Dr. Robert A. Hingson - Tribal, Family and Village Life in Liberia
- Dorothy Miner - The Medieval Manuscript and the Formation of Book Design
- Charles Mitchell - The Art Patronage and Beliefs of a Renaissance Prince
- J. W. Pope-Hennessy - Michelangelo: The Man and the Myth; The Early Works;
The Sistine Ceiling; The Medici Chapel; The Tomb of Pope Julius II; and
The Final Phase
- Rémy G. Saisselin - Humanism, or a Eulogy of Error
- U. P. Shah - Early West Indian Sculpture
- Jack Tworkov - Comments on Modern Art
- Roman Vishniac - Nature: Advisor of Art
- Yugi Yoshimura - Japanese Art of Bonsai: Creation and Enjoyment

Auditorium Events, 1962

Motion Pictures

Alexander Nevsky

The Battleship Potemkin

Blood of a Poet

The Blood of the Beasts

The Cabinet of Dr. Caligari

Double Whoopie

Goodnight Nurse

Greed

Intolerance

A Little Phantasy

Muscle Beach

Les Mystères du Chateau du Dé

Paris Week End

La Petite Marchande D'Allumettes

La Rose et le Reseda

The Sea Horse

The Threepenny Opera

Waxworks

The White Reindeer

Zero for Conduct